



ANDREW NEWCOMB FITZSIMMONS

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EDUCATION

MAT - Masters of Arts in Teaching, State University of New York at Oswego, Oswego, NY 5/99
MA - Ceramics/Sculpture, State University of New York at Oswego, Oswego, NY 5/98
Drew University Summer Program, New Jersey 7-8/95
-Cote d'Ivoire, West Africa
BFA - Graphic Design, State University of New York at Oswego, Oswego, NY 12/95
AS - Arts and Sciences, Monroe Community College, Rochester, NY 5/93

CERTIFICATION and TENURE

New York State Permanent Certification, K-12 Art 2003
Tenure, Broome-Tioga BOCES 2002
Binghamton, NY
New York State Provisional Certification, K-12 Art 1999

RELEVANT PROFESSIONAL EXPERIENCE

Art Teacher, Chenango Valley High School 2008-Present
Binghamton, NY, Studio 3-D, Sculpture, Ceramics, Fast Forward,
and Independent study in various disciplines, 9-12
Adjunct Professor, Broome Community College 2004-Present
Binghamton, NY, Sculpture I, Metals, Model-Building & 3-D Design
Art Teacher, Career and Technical High School at Broome-Tioga BOCES 1999-2007
Binghamton, NY, Studio Art 9, Advanced Arts 10-12
Student Teaching, Henninger High School Spring 1999
Syracuse, NY, Ceramics 9-12
Art Instructor, South Jefferson High school 1998
Adams, NY, Permanent Substitute, Art 8

GRANT WRITING EXPERIENCE

The Christensen Fund 2002
Enhancement of the Three-Dimensional (ceramics & sculpture) Program at the CTHS
The grant was awarded for \$23,000, written by Andrew N. Fitzsimmons

PUBLISHED WORK

Yager, J.M. Comparative analysis of the sphenopalatine nerve and foramen in 2002
New World hystricognath rodents. Master's Thesis, Binghamton University Publ., 1-62.
Fourteen scientific pencil illustrations of six various rodent skulls.

RELATED PROFESSIONAL EXPERIENCE

New York State United Teachers (NYSUT), Committee for the Arts	2002-2007
Co-Chair	2005-2007
Content Leader for the Arts, Broome-Tioga BOCES	2001-2003
Binghamton, NY	
Shared Decision Making (SDM), Broome-Tioga BOCES	2000-01
Binghamton, NY	
Cluster Leader for the academic teachers at CTHS, Broome-Tioga BOCES	2000-01
Binghamton, NY	

PROFESSIONAL ASSOCIATIONS

National Art Education Association (NAEA)	1999-Present
New York State Art Teachers Association (NYSATA)	1999-2007

PROFESSIONAL EXHIBITIONS

<i>Mucking Around in Mud: Recent Works in Clay</i> , Cooperative Gallery	2008
Binghamton, NY, Two Person Show	
<i>African Influence on Contemporary Art</i> , Bundy Museum	2007
Binghamton, NY, Three Artist Show	
<i>RECENT WORK: Studies in the Figure</i> , Cooperative Gallery	2006
Binghamton, NY, Solo Show	
<i>Art Educators Exhibition</i> , Avenue Art Gallery	2004, 05
Endicott, NY, Group Show	
<i>Self-Portrait Exhibition</i> , Cooperative Gallery 213	2005
Binghamton, NY, Group Show	
<i>Nature of Things</i> , Cooperative Gallery 213	2002
Binghamton, NY, Two-Artist Exhibition	
<i>Members Sponsored Exhibition</i> , Cooperative Gallery	2001
Binghamton, NY, Members Sponsored Local Artist	
<i>Syracuse Ceramic Guild Exhibition</i> , Everson Museum	2000
Syracuse, NY, Independent Juried Exhibition	
<i>Members Exhibition</i> , Art Mission	2000
Binghamton, NY	
<i>Rochester – Finger Lakes Exhibition</i> , Memorial Art Gallery	1999
Rochester, NY, Annual Showcase For Western and Central New York Artist	
<i>Fired Earth Exhibition</i> , Art Association of Oswego	1999
Oswego, NY, Central New York Ceramic Exhibition	
<i>The Nature of Things</i> , State University at Oswego	1997
Oswego, NY, Master Thesis Exhibition of Sculpture and Ceramics	

PROFESSIONAL ART AFFILIATIONS

Cooperative Gallery 213	2000-Present
Binghamton, NY	
Syracuse Ceramic Guild, Member	1998-2001
Syracuse, NY	



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Vitae
Related Course Work

EDUCATION

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Drew University Summer Program, New Jersey -Cote d'Ivoire, West Africa	7-8/95
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RELATED COURSE WORK

Graduate Study, Related Art Education (MAT) 1996-99

- EDU 501, Foundation of Educational Inquiry
-This course is the first in education for the pre-service educator seeking provisional certification via the graduate level. This course will provide an introduction to the current trends in education through an inquiry approach designed to reflect on the past, present and future in respect to foundational issues, curriculum, and the teacher's diverse roles in schools.
- EDU 502, Models of Education
-An overview of the philosophical bases on which educational models are predicated; and analysis of the terms, concepts, and criteria used in educational model building; involvement in the process of building a personal educational model.
- EDU 514, Education of Diverse Populations
-The course explores the many different and diverse peoples and groups of the world with a particular focus on cultural diversity in the United States.
- EDU 520, Student Teaching and Thesis
- EDU 523, Art Education Methods
- EDU 545, Cooperative Learning
-The course introduces a variety of cooperative learning structures and research on the effects of cooperative learning.
- EDU 599, Independent Study
-With the approval of an advisor, a student may register for independent study to be carried out under the supervision of the advisor or another professor. This may be undertaken in lieu of an elective in the student's program (curriculum development).

Graduate Study, Related Three-Dimensional Art (MA/MAT) 1996-99

- ART 530, Graduate Ceramics
-This course will consist of self-directed work as a means to personal expression in clay. Students will explore technical, aesthetic and historical aspects of ceramic media including experimental work with clay bodies, clay forming and image creation strategies.
- ART 531, Formal Problems-Technical
- ART 545, Graduate Sculpture
-Work and research in sculptural media and concepts. Students will explore technical and aesthetic aspects of both traditional and contemporary sculptural media with emphasis placed on individual expression as it relates to sculptural media.
- ART 599, Independent Study
-This course is designed to place graduate art students in the position of making their own decisions, independently covering ideas and concepts, and to allow them to gain insights into their own creativeness. Students are encouraged to make a critical analysis of their work to provide an opportunity to develop a personal style of expression. This course can be repeated for credit with different content.
 - Ceramics, Work in Masks, Influenced by Cultural Ideologies, S/96
 - Ceramics, Work in Organic Forms, S/96
 - Sculpture, Work in Organic and Natural Materials, S/99

Graduate Study, Related Art History (MA/MAT) 1996-99

- ART 571, Research Problems in Art History
-Independent research in writing on selected problems in art history. May be repeated for credit with different content.
 - African Study, F/96
 - Modern Art, S/97
 - History of Ceramics, F/97
 - History of Sculpture, S/98

Graduate Study, Related Two-Dimensional (MA) 1996-99

- ART 515, Graduate Painting
- Studio involving various media in the development and creation of images on two and three-dimensional surfaces. This course may be repeated for credit. Prerequisites, undergraduate degree and permission from professor.

Drew University in Africa, Related Art Education (BFA) Summer 1995

- ANTH 152, Introduction to Cultures of Cote d'Ivoire
- ART 115, Traditions and Techniques of West African Art
- ART 116, History of African Art and Architecture: Cote d'Ivoire

Undergraduate Study, Related Art History (BFA) 1993-95

- ART 250, Western Heritage Survey Art I
-A survey of Western art from the prehistory through the medieval periods concentrating on architecture, sculpture, painting, and related arts.

- ART 251, Western Heritage Survey Art II
-A survey of Western art from about 1300 to the early twentieth century, concentrating on painting, sculpture, architecture and related arts.
- ART 380, Introduction to Museum Studies
-Fundamentals of practical museum operation. The course is concerned primarily with an introduction to the professional practices and techniques of museums.
- ART 471, Seminar in Contemporary Art Issues
-A seminar in which topics relevant to senior art majors are researched and discussed. Information pertaining to career planning, preparation of slide portfolio, resume, etc. is covered.
- ART 490, Italian Renaissance
-Advanced study in specialized areas of history involving independent readings, research papers, and class presentations.

Undergraduate Study, Related Three-Dimensional Art (BFA)

1993-95

- ART 235, Jewelry and Metals I
-The study of jewelry and metalsmithing from the past to the present through the use of slides, lectures and experimentation with the materials and tools.
- ART 335, Jewelry and Metals II
-The study of advanced jewelry and metalsmithing from the past to the present through the use of slides, lectures and experimentation with the materials and tools.
- ART 106, Design I -Three Dimensional
-An introduction to a studio exploration of three-dimensional form as found in nature and through forms constructed by other artists.
- ART 205, Design II -Three Dimensional
-A more advanced study of two-dimensional design through visual and intellectual problem-solving in diverse media.
- ART 245, Sculpture I
-An Introduction to historical and contemporary materials and techniques in sculpture.

Undergraduate Study, Related Two-Dimensional Art (BFA)

1993-95

- ART 105, Two-Dimensional Design
- An introduction course designed to advance an understanding of design and design principles, artisanship and conceptual skills through the exploration of visual elements, order, concept, and language, media and the possibilities of design as a means of ordering relationships and approaching function through problem-solving.
- ART 215, Painting I
- An Introduction to painting with polymer acrylics emphasized as the primary medium. Technical, perceptual, conceptual and developmental methodologies are covered through slides, demonstrations, lectures, critiques and discussions. Gallery attendance and museum visits are encouraged. Materials charge required, Prerequisite. Art 105 or 210.
- ART 225, Introduction to Printmaking Media
- An introduction to the intuitive problem-solving process through the use of several printmaking media. Basic problems are introduced in lithography, woodcut etching and screen stencil with the possible inclusion of planographic relief, intaglio

and stencil printmaking media. Prerequisite, Art 105 or 210.

- ART 312, Illustration I
- This is an introductory course in illustration designed to acquaint with the creative techniques, technical processes and business aspects commonly used in illustration. Emphasis will be placed on how the choice and use of imagery, color, composition, and techniques affects the final visual solution to a given graphic problem. Prerequisites, Art 205 and 210.
- ART 326, Printmaking-Screen Printing
-Experiences in all phases of screen printing will be emphasis on water base printing media. Exploration of various stencil process: photography stencils and methods, hand cut paper, and liquid block outs, etc. Aluminum self-adjusting screens provided. Prerequisites, Art 225.
- ART 399, Independent Study in Papermaking
- A course designed specifically to introduce serious students to the independent problem solving experience. Qualified participants are expected to develop personal approaches or concepts about image making or art history. Students must have individual faculty sponsorship.
- ART 425, Advanced Problems in Printmaking
- A course which combines advanced technical problems with contemporary artistic concepts in a variety of printmaking processes. Areas to be developed are decided upon through student/faculty discussion. Emphasis is placed on developing an individual point of view and artistic quality. Prerequisites, six hours of printmaking.

Undergraduate Study, Related Graphic Design (BFA)

1993-95

- ART 207, Computer Graphic Imagery
-This course offers study and studio experience in microcomputer graphic applications. Imagery studies include bit-map and object-oriented drawing, scanning and image manipulation techniques. Emphasis is placed on utilizing the computer as a creative image-generating tool as well as offering foundation knowledge of visual communication, word processing, page design, the World Wide Web and networking.
- ART 308, Graphic Communications
-This course involves study and studio experiences in the areas of planning and designing graphic products, integrating text and illustrations using computer hardware/software, preparing images for photomechanical reproduction.
- ART 309, Integrated Electronic Imagery
- Study and studio experience in planning and producing computer-assisted visual and multimedia messages. Emphasis is placed on electronic publishing and electronic presentation computer assisted graphics, video, and auto systems.
- ART 408, Graphic Design III
-An advanced studio course for graphic design majors in which students work within a microcomputer environment to prepare tight comprehensive mechanicals for use in lithographic, intaglio, or screen reproduction process. Emphasis is placed on the creative use of type, spot color, line art, and continuous tone imagery in the creative solution to problems found in industry. The critical appraisal of work and oral presentation of arguments in critiques are required.

Undergraduate Study, Related Art Courses (AS)

1991-93

- ART 104, Drawing I
 - An introductory course that provides the student with experience in working with a variety of subject matter and media. Emphasis is placed on the development of observational and technical skills needed for image-making.
- ART 118, Perspectives in Art History
 - Introduces the student to major artistic periods from prehistoric times to the Renaissance by examining the function and role of the artist in various periods of Western and Non-Western history. Major works studied will include objects from China and Japan as well as art and architecture from ancient civilizations such as Egypt, Greece, and Rome. The major emphasis of the course will be on the roots of European artistic developments from ancient times through the Gothic period of Medieval Europe.
- ART 150, Design I
 - This course deals with elements and principals of two-dimensional design such as unity, focal point, line, balance, and space. Through a series of assignments that will introduce the student to content of art and expand the student's critical awareness, the course offers the student a hands-on experience dealing with the fundamentals of 2-D design. This course gives the student experiences with a wide range of materials and media, and through the process of critiques the student will have the ability to verbalize and analyze their work and the work of others.
- ART 154, Drawing the Human Figure
 - This is an intensive studio-based course that deals exclusively with drawing the human form as it relates to the understanding of all form. Assignments are designed to give the students the visual tools needed to accomplish accurate rendering of the figure with emphasis on the exploration of media. Proportion and the creative interpretation of the human form will be stressed.
- ART 204, Drawing II
 - This course expands upon the basic skills developed in ART 104. The student will be provided with advanced drawing problems related to creative and expressive image-making.
- ART 205, Commercial Illustration I
 - A course which explores a full range of current commercial illustration methods and techniques utilizing the following media: pencil, pen and ink, watercolor, and collage.
- ART 206 Commercial Illustration II
 - A continuation of ART 205 emphasizing advanced illustration techniques including those utilizing basic computer skills for completion of assignments. This course focuses on illustration assignments as they are commissioned by art directors of graphic studios, ad agencies, magazines, book and newspaper companies.
- ART 231, Art Seminar
 - A course for the student who has completed 20 credits in the visual art, interior design, or graphic arts courses. The seminar will critically summarize the student's art experience and provide techniques and methods to sustain, maintain and foster personal and professional growth in their field. Topics to be covered are: self-evaluation techniques, preparing, presenting and maintaining a professional portfolio, transfer advisement and career advisement. Guest lectures, visits to arts organizations, art galleries, area colleges, private

and commercial studios, will expose the student to a variety of arts organizations and career possibilities.

- COM 104, Media Graphic I
 - A course which will introduce the student to basic graphic skills. Areas of study will include design concepts, typography, color theory, technical vocabulary, and proper use of tools and equipment. Emphasis will be placed on both computer and hand skills used in the production of graphic art work.
- COM 106, Media Photography I
 - Introduction to the principles, techniques, and theories of the photographic process. Fundamentals of photographic equipment, camera operation and care, darkroom procedures, exposure and development of black and white photographic materials, laboratory, studio and natural light assignments will be supported by lectures and demonstrations. Student supplies 35mm adjustable camera, film and photographic paper.
- COM 112, Media Graphics II
 - This course explores the various aspects of graphic communication and will cover concepts, typography, layout and general graphic techniques. Course materials are designed to advance an understanding of design tools and design principles, artisanship and conceptual skills through the exploration of visual elements, order, concept and language.